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EXTRAORDINARY

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## PART I : SECTION (I) — GENERAL

### Government Notifications

#### NATIONAL FILM CORPORATION OF SRI LANKA ACT, No. 47 OF 1971

REGULATIONS made by the Minister of Cultural Affairs under Section 61 and Section 5 of the National Film Corporation of Sri Lanka Act, No. 47 of 1971, as amended by act No. 45 of 1980.

MAHINDA YAPA ABEYWARDENA,  
Minister of Cultural Affairs.

Ministry of Cultural Affairs,  
8th Floor,  
“Sethsiripaya”,  
Battaramulla.  
19th June, 2007.

#### Regulations

1. These Regulations may be cited as the National film Corporation (Miscellaneous Fees) Regulations, No. 4 of 2007 and shall come into operation with effect from 01st of July, 2007.

2. (a) The fee to be charged (hereinafter referred to as the “increase”) by every cinema shall, in addition to the admission charge, entertainment tax and the value added tax for a ticket be —

(i) For Local Film, one rupee (Re. 1/=)

(ii) For Foreign Films four rupees (Rs. 4/=).

(b) The total amount of the increase shall be remitted to the National Film Corporation of Sri Lanka (hereinafter referred to as the “Corporation”) on daily basis.

3. Every Cinema shall when exhibiting a foreign film in the inaugural round of screening, charge in addition to the increase a fee of one rupee (Re. 1/-) on a ticket in respect of films rated as “U” films and three rupees (Rs. 3/-) on a ticket in respect of films rated as “X” and ‘more suitable for adults’ films. These rates are hereinafter referred to as “the levy” and shall be remitted daily to the Corporation by the proprietor or lessee, as the case may be, of the cinema to be credited to the National Film Development Fund.

4. (1) After deducting the entertainment tax, value added tax, the increase and the levy out of the proceeds of the sale of tickets of a film, the balance amount shall be referred to as “the film rent”.

(2) The total amount of film rent during the inaugural round of screening and first round of screening shall—

(a) in the case of a local film, be distributed among the producer, cinema and the exhibiting circuit as follows :-

|                          |     |
|--------------------------|-----|
| (i) Producer             | 45% |
| (ii) Cinema              | 45% |
| (iii) Exhibiting Circuit | 10% |

(b) in the case of a foreign film, be distributed among the importer, cinema and the exhibiting circuit as follows:-

|                          |     |
|--------------------------|-----|
| (i) Importer             | 40% |
| (ii) Cinema              | 50% |
| (iii) Exhibiting Circuit | 10% |

(3) The relevant exhibiting circuit shall remit 1/10 share out of the share allocated for the exhibition circuit under sub paragraphs (a) and (b), of paragraph (2) to the Corporation, with immediate effect.

(4) Whereas a film is exhibited in two circuits simultaneously, the share allocated for the exhibiting circuit under sub paragraph (a) and (b) of paragraph (2), out of the film rent, shall be equally divided between the two circuits.

(5) The total amount of film rent, of a film screening in the cinemas other than in the inaugural round of screening and first round of screening shall —

(a) in the case of local film, be distributed among the producer, cinema and the exhibiting circuit as follows :-

|                          |     |
|--------------------------|-----|
| (i) Producer             | 30% |
| (ii) Cinema              | 60% |
| (iii) Exhibiting Circuit | 10% |

(b) in the case of a foreign film, be distributed among the importer, cinema and the exhibiting circuit as follows:-

|                          |     |
|--------------------------|-----|
| (i) Importer             | 30% |
| (ii) Cinema              | 60% |
| (iii) Exhibiting Circuit | 10% |

5. Every Cinema which default in remitting any monies due to the Corporation under these regulations shall pay an interest to the Corporation at the rate of two and a half per centum (2 1/2%) per month on the amount of such defaults calculated on the basis of the monthly balance due from the cinema.

6. No Cinema shall charge in respect of the exhibition of a any films other than in respect of a film exhibited in a film festival or as a benefit show, any fee in exceeds of aggregate of an another than the increase, the levy, the film rent, entertainment tax and value added tax referred to in these regulations.

7. Any person who knowingly fails to comply with the provisions of these regulations shall be guilty of an offense under section 62 of the Act.

8. National Film Corporation of Sri Lanka (Miscellaneous fees) Regulations No. 1 of 1996 published in *Gazette Extraordinary* 946/9 of 24th October, 1996 are hereby rescinded.

9. In these regulations - unless the context otherwise requires :-

“Act” means the National Film Corporation of Sri Lanka Act, No. 47 of 1971, as amended by Act, No. 45 of 1980.

“Film” means a local or foreign film ;

“First round of screening” means a period of two years from the date of withdrawal of the film of the main inaugural center.

“inaugural round of screening” means the period of time for which film is screened at a main inaugural center ;

“National Film Corporation of Sri Lanka” means The National Film Corporation of Sri Lanka established under the National Film Corporation of Sri Lanka Act, No. 47 of 1971, as amended by Act, No. 45 of 1980.