

08. District of residence : _____.
Divisional Secretary's Division : _____.

09. Fees paid

1. Date of payment : _____. 2. Post Office: _____. 3. Receipt No.: _____. 4. Amount : _____
Affix the receipt here firmly. It is advisable to keep a photocopy of the receipt with the candidate.

10. Highest level of achievement in each language:
(Indicate the name of Examination)

1. Sinhala	
2. Tamil	
3. English	

11. Educational Qualifications : Degree or Higher than the Degree

Serial No.	Institution	From	To	Degree/Diploma	Class	Subjects
1.						
2.						
3.						

12. Present and previous employment (Mention date of appointment, Date of resignation, last salary drawn)

Serial No.	Institution	Designation	From	To	Annual Salary (Rs.)

13. Special Qualifications : _____.

14. Have you been charged in a Court of Law for a criminal offence: if so, give all particulars including the date and Case No.: _____.

I hereby declare that the particulars furnished by me in this application are true and correct. I am also aware that if any particulars included herein are found to be false or incorrect, I am liable to disqualification before selection and to dismissal without compensation, if detected after appointment.

_____,
Signature of Applicant,

Date : _____.

ATTESTATION OF APPLICANT'S SIGNATURE

I certify that applicant, Mr./Mrs./Miss _____ is known to me personally and that he/she placed his/her signature in my presence.

_____,
Signature of Attestor.

Date : _____.

Full Name of Attestor : _____ ;
Designation : _____ ;
Address : _____

If the applicant is employed in a Government Institution, the application should be sent through the Head of the Department or Institution with the certificate indicated below :—

Certificate of the Head of the Department/Institution

I do hereby certify that the particulars furnished by the applicant in the foregoing paragraphs are correct and that his/her conduct and work are satisfactory and that he/she has fulfilled the necessary qualifications, in terms of the *Gazette* Notification to sit for this examination.

If select, he/she can/cannot be released from service.

Signature of Head of Department /Institution.

Name: _____ ;
Designation : _____ ;
Address: _____ ;
Date : _____.

(Official Seal)

07-196

SRI LANKA INSTITUTE OF PRINTING (Ministry of Information and Media)

Certificate Course in Non-Linear Editing (For Video, Television and Motion Picture Industry)

THE Sri Lanka Institute of printing, established by the Parliament Act. No. 18 of 1984 as a non profit making institute is conducting a Certificate Course in Non Linear Editing for those who are interested in computer based nonlinear editing for Video, Television and Motion Picture and pursuing career in Electronic Communication and Film Industry.

Course Duration.— 3 Months

Medium of Instructions.— Sinhala and English

Entry Requirement.— Hands on experience in Windows

Course Fees.— Rs. 15,000

Number of Participants.— Limited to 16

Date of Commencement.— August, 2005

Lectures.— Saturdays 9 a.m. — 12 noon.

Practical.— On a weekday 5 p.m. — 8p.m.

Target Audience.—

- * Computer Graphic Designers who need in-depth knowledge in digital movie editing.
- * Those who are familiar with traditional film, TV, and editing equipments and pursuing a career in modern digital movie editing.

- * Film and TV artists who seek technical know-how for their career developments.
- * Web Masters and others who deliver digital movie to the internet.
- * School leavers who wish to learn the art of Non-Linear editing for career opportunities.

Course Outline

1. An Introduction to Non-Linear Editing

- 1.1 Theory of Motion picture
- 1.2 Analog and Digital TVs.
- 1.3 Analog to Digital Conversion and vice versa
- 1.4 Hardware and Software components for Non-Linear Editing.
- 1.5 Non-Linear versus Linear Editing.

2. Power of Visual Communication

- 2.1 What is editing
- 2.2 History of Editing
- 2.3 Story telling through editing
- 2.4 What is the difference between the Editing Machine Operator and the Editor
- 2.5 Theory of 'Second Birth of a Creation'

3. Script writing basics

4. *The DV, DVCAM and DVCPRO Formats*

- 4.1 Format specifications and current equipment capabilities
- 4.2 Format comparisons
 - 4.2.1 DV and H18
 - 4.2.2 DV and Betacam SP
 - 4.2.3 DV and VHS

5. *Movie codes*

- 5.1 Introduction to video codes
- 5.2 Compressed and uncompressed video
- 5.3 Motion JPEG and other codes
- 5.4 Selection of best codes for the delivery platform

6. *Creating a rough cut*

- 6.1 Specifying project settings
- 6.2 Importing the clips
- 6.3 Trimming clips
- 6.4 Adding audio
- 6.5 Adding Transition

7. *Special effects*

- 7.1 Changing the speed of a movie
- 7.2 Changing clip's opacity
- 7.3 Adding filters
- 7.4 Superimposing a still picture
- 7.5 Animation a clip

8. *Capturing movie for on-line editing*

- 8.1 Off-line editing
- 8.2 On-line editing
- 8.3 preparing for video capture

9. *CD Technology/DVD*

10. *Audio*

- 10.1 Fading and cross fading

- 10.2 Panning a clip
- 10.3 Applying audio filters
- 10.4 Digital sound processing

11. *Titles*

- 11.1 Importing a sample frame
- 11.2 Creating text objects
- 11.3 creating graphic objects

12. *Producing final movie*

- 12.1 Setting up video codecs
- 12.2 Setting data rates
- 12.3 Exporting to different file types
- 12.4 Creating a video tape

13. *Creating movie files for the internet*

- 13.1 Animated GIF, FIF, Sequence, and GIF,
- 13.2 Quicktime
- 13.3 Directshow
- 13.4 MPEG and streaming video

Please note that the admission will be done on first come first serve basis as limited number of vacancies are available.

Applications and brochures can be obtained from the Institute during office hours.

Inquiries :

Registrar/Director of Studies
Sri Lanka Institute of Printing,
No. 118, Dr. Danister de Silva Mw.,
Colombo 08.
Tele; 679791, 686162,
Fax: 686162.
Email: sliopreg@sri.lanka.net

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